

# AND I LOVE HER

Composers--Phil & Norma Roberts, New Albany, Indiana *INDIANAPOLIS, IND. (Nov. 1961)*

Record--UNITED ARTIST #UA745 -- Geo. Martin "And I Love Her" (Speed record - 50 RPM)  
 Position-INTRO: Diag OP. DANCE: CP-LOD. -- Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---4 (3 pickup notes &) WAIT; WAIT; APART,--; POINT,--; TOGETHER,--; TCH (to CP),--;  
 1-2.... In diag OP wait 3 pickup notes plus 2 meas;  
 3-4.... Step apart L,--; point R twd ptr,--; Step together R,--; tch L to R facing LOD CP,--;  
 5---8 (Box) SIDE, CLOSE, FWD,--; SIDE, CLOSE, BK,--; SIDE, CROSS, REC, SIDE; CROSS, REC, SIDE, CLOSE;  
 5-6.... CP facing LOD step swd COH L, close R, fwd L,--; Swd wall R, close L, bwd R,--;  
 7..... Swd COH L, XRIB of L, recover in place L, swd twd wall R;  
 8..... XLIB of R, recover in place R, swd twd COH L, close R;

----- PART - A -----

- 1---5 FWD,--; FWD,--; FWD, SIDE, DRAW, TURN/FLICK (to LOP); ROCK, REC, ROCK, REC;  
DIP,--; REC, BRUSH; FWD, TAP, FACE, TAP;  
 1..... In CP step fwd LOD 2 slow cts L,--; R,--;  
 2..... Fwd L pushing W slightly away so that only M's L & W's R hands are joined, step swd twd wall R,  
 look twd COH & draw L to R, turn quickly RF (W LF) on ball of R ft & flick L ft bwd to end face wall LOP;  
 3..... In LOP rock fwd short step twd wall L, recover R turning 1/4 LF (W RF) to face ptr & LOD lead hands  
 joined, rock swd COH L, recover R turning to face COH & assume SCP;  
 4..... In SCP dip bwd twd wall L,--; recover R, brush L lightly fwd twd COH;  
 5..... Still in SCP step on fwd twd COH L, tap R toe beside L, step bwd twd wall R turning 1/4 RF to CP  
 facing LOD, tap L toe beside R;  
 6---10 SIDE, CLOSE, SIDE (W spot/twirl RF to Tamara),--; WHEEL, 2, 3,--; UNWIND, 2, 3 (W twirl 1-1/4 LF),--;  
ROCK, REC, FACE, TCH (to Bfly); SIDE, CLOSE, SIDE, CLOSE;  
 6..... CP facing LOD step swd twd COH L, close R, swd L (W spot twirl RF 1 full turn to Tamara pos),--;  
 7..... In Tamara wheel fwd RF 1/2 to face RLOD R, L, R,--;  
 8..... M wheels on fwd 3/4 RF L, R, L (giving W a slight pull with his R hand to lead her into a 1-1/4 LF twirl  
 under his L & her R hands R, L, R) to end facing ptr & wall lead hands joined,--;  
 9..... Rock swd RLOD bending R knee & twisting body slightly LF (W twist RF), recover in place L straighten  
 R leg & twist body slightly RF (W twist LF) to face RLOD in LOP, step bwd R turning 1/4 LF (W RF)  
 to face ptr & wall, tch L to R & assume Bfly-Pos;  
 10..... In Bfly-Pos step swd LOD L, close R, swd L, close R;

----- PART - B -----

- 1---5 FWD,--; FACE, SIDE; HOOK, FAN, BEHIND, SIDE; THRU, FAN, CUT, BK; ROCK, REC, FACE, TAP/TAP;  
SIDE, CLOSE, FWD, PICKUP;  
 1..... Turn quickly to face LOD SCP step fwd slow L,--; fwd R turning RF 1/4 to face ptr & wall in Loose CP,  
 swd LOD L;  
 2..... Hook RIB of L (W also hook IB), release Loose-CP retaining hold with lead hands & fan L wide around  
 CCW (W fan R CW), XLIB of R, step swd RLOD R;  
 3..... Step thru RLOD L to LOP, fan R fwd around wide CCW (W fan L CW), cut RXIF of L, step bk LOD L  
 remaining in LOP facing RLOD.  
 4..... Rock bwd LOD R, recover L, step fwd RLOD R turning 1/4 LF (W RF) to face ptr & wall blending to  
 CP, tap L toe/XIB of R 2 quick cts;  
 5..... In CP step swd LOD L, close R, turn to face LOD in SCP & step fwd L, R to pickup ptr to CP face LOD;  
 6---10 TURN L,--; SIDE, CLOSE; BK (W to SCP),--; ROCK BK, PICKUP; TURN L,--; SIDE, CLOSE;  
BK (W to SCP),--; ROCK BK, PICKUP; GAUCHO TURN, 2, 3, 4 (to Bjo);  
 6..... CP facing LOD step fwd L turning 1/4 LF to face COH,--; swd R, close L;  
 7..... CP facing COH M step bk twd wall R (W step fwd L turning RF to SCP facing COH),--; in SCP rock bk  
 twd wall L, recover R (W rock bk R, recover L stepping in front of M) picking up W to CP facing COH,--;  
 8..... Step fwd COH L turning 1/4 LF to face RLOD,--; step swd COH R, close L;  
 9..... CP facing RLOD step bwd LOD R (W fwd LOD L turning again to SCP),--; rock bwd LOD L, recover R  
 (W recover L) picking up W to CP facing RLOD;  
 10..... Blend to modified Bjo as M steps diag fwd twd wall & RLOD making a 1/2 LF Gaucho turn fwd L, bk R,  
 fwd L, bk R ending in Bjo facing LOD;

----- BRIDGE -----

- 1---4 FWD,--; SIDE, CLOSE; CROSS THRU,--; FWD, CLOSE (W twirl RF to CP);  
BK, CLOSE, FWD, SIDE/TURN (to Bjo); CORTE,--; REC,--;  
 1..... In Bjo-Pos facing LOD step fwd slow L blending to CP,--; step swd twd wall R, close L;  
 2..... Cross R thru twd COH IF of L (W also XIF),--; step fwd COH short L, close R (as W twirls RF IF of M  
 R, L) blending to CP;  
 3..... Step bwd twd wall L, close R, fwd twd COH L, swd twd LOD R turning 1/4 LF (W LF) to Bjo face RLOD;  
 4..... In Bjo corte bk LOD L,--; recover R,--;

5---8 Starting in Bjo-Pos facing RLOD repeat Meas 1-4 of Bridge ending in Bjo-Pos facing LOD;

----- REPEAT PART A -- blending from Bjo to CP on 1st step.

----- REPEAT PART B

----- REPEAT PART A -- again blending from Bjo to CP on 1st step.

SEQUENCE: A -- B -- BRIDGE -- A -- B -- A -- ENDING -----

----- ENDING -----

- 1---4 FWD,--; SIDE, CLOSE; CROSS THRU,--; FWD, CLOSE (W twirl to CP);  
BK, CLOSE, FWD, SIDE/TURN (to Bjo); CORTE,--; REC,--;  
 1-4.... Starting from CP facing wall repeat Meas 1-4 of Bridge stepping fwd twd wall.  
 5---8 FWD,--; SIDE, CLOSE; CROSS THRU,--; FWD, CLOSE (W twirl to CP); BK, CLOSE, FWD,--;  
SIDE/TURN (to Bjo),--; CORTE,--;  
 5-6.... Repeat Meas 1-2 starting in Bjo blending to CP facing COH; Ending Meas 6 in CP facing RLOD;  
 7..... In CP step bwd LOD L, close R, fwd RLOD L, hold 1 ct;  
 8..... In CP step bwd LOD L, close R, fwd RLOD L, hold 1 ct;